

# MATT PAINE

## COUNTERTENOR

[matt@matt-paine.com](mailto:matt@matt-paine.com)



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Matt Paine is in his final year at the Royal Conservatoire of Scotland's Alexander Gibson Opera School and a former graduate of the Royal Academy of Music. Most recently, Matt has covered the role of Dardano in Handel's *Amadigi di Gaula* with both English Touring Opera and Garsington Festival – for the latter he was also an Alvarez Young Artist. Matt has also been a Young Artist at Longborough Festival Opera where he sang the role of Ottone in Monteverdi's *Poppea*. An excellent sight reader with a passion for baroque and modern operas including collaborations with composers. In the next year Matt will be performing the role of Refugee in the Royal Conservatoire of Scotland's premier performance of Dove's *Flight* with a newly commissioned orchestration and covering the role of Oberon in Scottish Opera's *A Midsummer Night's Dream*.

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### OPERA ROLES

<b>2022</b>	Oberon – <i>A Midsummer Night's Dream</i> Cover role. Cond. Stuart Stratford; Dir. Dominic Hill	Scottish Opera
<b>2022</b>	Refugee – <i>Flight</i> Cond. Matthew Waldren; Dir. James Bonas	Royal Conservatoire Scotland
<b>2021</b>	Dardano – <i>Amadigi di Gaula</i> Cover role. Cond. Jonathan Peter Kenny; Dir. James Conway	English Touring Opera
<b>2021</b>	Dardano – <i>Amadigi di Gaula</i> Cover role. Cond. Christian Curnyn; Dir. Netia Jones	Garsington Opera
<b>2021</b>	Giulio Cesare – <i>Giulio Cesare in Egitto</i> * Cond. John Butt; Dir. Jack Furness	RCS
<b>2021</b>	Head of KGB – <i>The Life &amp; Death of Alexander Litvinenko</i> ** Shadowing rehearsals	Grange Park Opera
<b>2020</b>	Nerone – <i>L'incoronazione di Poppea</i> *** Dir. William Relton	RCS
<b>2019</b>	Orfeo – <i>Orfeo ed Euridice</i> Scenes. Act II – finale. Dir. Mark Hathaway	RCS
<b>2019</b>	Angel/Boy – <i>Written on Skin</i> Scenes. Scene VI. Dir. Mark Hathaway	RCS
<b>2018</b>	Ottone – <i>L'incoronazione di Poppea</i> Cond. Jeremy Silver. Dir. Jenny Miller	Longborough Festival Opera

\*Cancelled due to Covid-19; \*\* Shadowing rehearsals; \*\*\*Moved to online performance

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## CONCERT WORK

- 2020** PLUG festival – RCS Contemporary Music Festival.  
Red Note Ensemble
- 2018/19** Messiah staged performance - Bridgewater Hall & Bristol Old Vic  
English Concert
- 2016** Kohn Bach Cantata Foundation Series  
RAM Iain Ledingham; Margaret Faultess; Ton Koopman
- 2012-16** Lay Clerk, Bristol Cathedral.

Other oratorio & concert performances include **Bach** Weihnachtsoratorium; **Bach** John Passion; **Bach** Matthew Passion; **Handel** Semele; **Mozart** Requiem; **Durufié** Requiem, **Bernstein** Chichester Psalms; **Vivaldi** Nisi Dominus.

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## EDUCATION

- 2019 – 21** Royal Conservatoire of Scotland (MMUS)  
**2016 – 18** Royal Academy of Music (MA, Distinction)  
**2012-15** Bristol University (BA)

**Current teacher** Nicholas Powell  
**Coaches** Duncan Williams & Philip White

**Masterclasses** Iestyn Davies, John Mark Ainsley, Susan Bullock, Nicky Spence.

## Other training & coaches

Ingrid Surgenor	Sarah Playfair	Elaine Kidd
David Gowland	Anthony Legge	Karen Cargill
Mark Shanahan	Ian Partridge	Jean Rigby
Gerhard Gall	Alexander Crowe	Catherine Wyn Rogers
Stephen Lawless	Philip Sunderland	Maria Cleva
Isabella Radcliffe	Sonja Nerdrum	Florence Daguerre de Hureaux
Richard Stokes	James Baillieu	

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## PREVIOUS VOCAL TEACHERS

Michael Chance                      Lawrence Zazzo                      Iain Paton