

MATT PAINE

COUNTERTENOR

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Matt Paine is a recent graduate of the Royal Conservatoire of Scotland's Alexander Gibson Opera School and a former graduate of the Royal Academy of Music. Most recently, Matt has performed the role of Refugee in RCS's premier performance of Dove's *Flight* with a newly commissioned orchestration and covered the role of Oberon in Scottish Opera's *A Midsummer Night's Dream*. In the last year, Matt has also covered the role of Dardano in Handel's *Amadigi di Gaula* with both English Touring Opera and Garsington Festival Opera where he was an Alvarez Young Artist. Matt has also been a Young Artist at Longborough Festival Opera where he sang the role of Ottone in Monteverdi's *Poppea*. Later in 2022 Matt will be performing the role of Narciso in Handel's *Agrippina* and covering the title role in Handel's *Tamerlano* as part of English Touring Opera's Autumn Handelfest, as well as the role of Roger in Panufnik's newly commissioned *Dalia* with Garsington Opera.

OPERA ROLES

2022	Narciso – <i>Agrippina</i> Cond. Leo Duarte; Dir. Bradley Travis	English Touring Opera
2022	Tamerlano – <i>Tamerlano</i> Cover role. Cond. Gerry Cornelius; Dir. James Conway	ETO
2022	Roger – <i>Dalia</i> Cover role. Cond. Douglas Boyd; Dir. Karen Gillingham	Garsington Opera
2022	Oberon – <i>A Midsummer Night's Dream</i> Cover role. Cond. Stuart Stratford; Dir. Dominic Hill	Scottish Opera
2022	Refugee – <i>Flight</i> Cond. Matthew Waldren; Dir. James Bonas	Royal Conservatoire Scotland
2021	Dardano – <i>Amadigi di Gaula</i> Cover role. Cond. Jonathan Peter Kenny; Dir. James Conway	ETO
2021	Dardano – <i>Amadigi di Gaula</i> Cover role. Cond. Christian Curnyn; Dir. Netia Jones	Garsington Opera
2021	Giulio Cesare – <i>Giulio Cesare in Egitto</i> * Cond. John Butt; Dir. Jack Furness	RCS
2021	Head of KGB – <i>The Life & Death of Alexander Litvinenko</i> ** Shadowing rehearsals	Grange Park Opera
2020	Nerone – <i>L'incoronazione di Poppea</i> *** Dir. William Relton	RCS
2019	Orfeo – <i>Orfeo ed Euridice</i> Scenes. Act II – finale. Dir. Mark Hathaway	RCS

2019	Angel/Boy – <i>Written on Skin</i> Scenes. Scene VI. Dir. Mark Hathaway	RCS
2018	Ottone – <i>L'incoronazione di Poppea</i> Cond. Jeremy Silver. Dir. Jenny Miller	Longborough Festival Opera

*Cancelled due to Covid-19; ** Shadowing rehearsals; ***Moved to online performance

CONCERT WORK

2020	PLUG festival – RCS Contemporary Music Festival. Red Note Ensemble
2018/19	Messiah staged performance - Bridgewater Hall & Bristol Old Vic English Concert
2016	Kohn Bach Cantata Foundation Series RAM Iain Ledingham; Margaret Faultess; Ton Koopman
2012-16	Lay Clerk, Bristol Cathedral.

Other oratorio & concert performances include **Bach** Weihnachtsoratorium; **Bach** John Passion; **Bach** Matthew Passion; **Handel** Semele; **Mozart** Requiem; **Durufié** Requiem, **Bernstein** Chichester Psalms; **Vivaldi** Nisi Dominus.

EDUCATION

2019 – 21	Royal Conservatoire of Scotland (MMus Opera, Distinction)		
2016 – 18	Royal Academy of Music (MA Vocal Studies, Merit)		
2012-15	Bristol University (BA Music)		
Current teacher	Nicholas Powell		
Previous teachers	Iain Paton, Michael Chance, Lawrence Zazzo		
Coaches	Duncan Williams, Philip White		
Masterclasses	Iestyn Davies, John Mark Ainsley, Susan Bullock, Nicky Spence.		
Other training & coaches	Ingrid Surgenor	Sarah Playfair	Elaine Kidd
	David Gowland	Anthony Legge	Karen Cargill
	Mark Shanahan	Ian Partridge	Jean Rigby
	Gerhard Gall	Alexander Crowe	Catherine Wyn Rogers
	Stephen Lawless	Philip Sunderland	Maria Cleva
	Isabella Radcliffe	Sonja Nerdrum	Florence Daguerre de Hureaux
	Richard Stokes	James Baillieu	Susan Wapshott
	Jonathan Swinard	Nico de Villiers	
